

NEAR YOU

By Betty and Stan Andrews, Kansas City, Missouri

RECORD: "Near You" - Kapp K-233X  
POSITION: Open, inside hands joined  
FOOTWORK: Opposite throughout  
MEASURES: INTRO:

1- 4 WAIT; 2; BACKAWAY, 2, 3, POINT; TOGETHER TO PROMENADE;  
In OPEN POS, inside hands joined, wait 2 meas; Face partner as backaway,  
LRL and pt R; Approach partner, RLR and touch L as assume promenade pos  
facing LOD.

PART A

1- 4 RUN, 2, 3, SWING; CROSS, 2(L-Star), 3, SWING; STAR, 2, 3, BRUSH; TWIRL TO PROMENADE;  
In promenade pos 3 short running steps in LOD, LRL and swing R fwd; Release R  
hands 3 short running steps diag twd wall, RLR and swing LXR as W moves CCW  
around twd COH (crossing in front of M) to end in LH star pos M facing LOD, W  
facing RLOD; Star CCW ¼ around (LRL-brush R); M continue to move CCW ¼ more,  
RL, then step R as pivot to face LOD and tch L to R as W twirls R-face under  
M's L to end in PROMENADE POS facing LOD.

5- 8 REPEAT ACTION OF MEAS 1-4 except end in BUTTERFLY POS, M's back to COH.

9-12 (GRAPEVINE FACING THEN BACK-TO-BACK): SIDE, BEHIND, SIDE, PIVOT/BRUSH; SIDE,  
BEHIND, SIDE, TOUCH; STEP, CLOSE, STEP, PIVOT/FLARE; STEP, CLOSE, STEP, PIVOT/FLARE;  
In Butterfly Pos step to side in LOD on L, step R behind L, step to side L,  
pivot to back-to-back pos as brush R in LOD (lead hands, M's L & W's R, are  
released and trailing hands brought fwd); Step to side in LOD on R, step L  
behind R, step to side on R, tch L to R (still in back-to-back pos); Release  
hands two-step twd COH (W twd wall) and swing R in a flare as pivot L-face to  
face partner (W pivots RF); Two-step twd partner and swing L in a flare as  
pivot R-face (W L) to end in OPEN POS facing RLOD, M twd COH.

13-16 STEP, CLOSE, STEP, PIVOT/FLARE; STEP, CLOSE, STEP, PIVOT/FLARE;  
BANJO WALK AROUND, 2, 3, BRUSH; TWIRL L to SEMI-CLOSED;  
Inside hands joined (M's L, W's R) fwd two-step in RLOD and swing R in a flare  
as pivot L-face (W R) to face LOD (change handholds); Fwd two-step in LOD and  
swing L in a flare as pivot to end in BANJO POS M facing wall; In CLOSED BANJO  
walk CW ¼ around LRL-brush R; M continue to move CW ½ more RLR-tch L to R as  
W twirls L-face under M's L to end in SEMI-CLOSED POS facing LOD.

PART B

17-20 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;  
In semi-closed pos starting M's L do 2 fwd two-steps in LOD; Then do 2 turning  
two-steps in LOD to end in SEMI-CLOSED POS.

21-24 REPEAT ACTION OF MEAS 17-20, except end in LOOSE-CLOSED POS, M's back to COH.

25-28 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; SPOT TURNAWAY, -, 2, -, 3, -, 4, -;  
In loose-closed pos 8-step grapevine along LOD starting M's L; Releasing hand-  
holds spot turnaway moving CCW in a small circle in 4 slow steps LRLR to end  
in LOOSE-CLOSED POS M's back to COH.

29-32 REPEAT ACTION OF MEAS 25-28, except end in SEMI-CLOSED POS facing LOD.

BREAK

1- 4 WALK, -, 2, -; SLOW COUPLE PIVOT, -, 2, -; BACKAWAY, 2, 3, POINT; TOG TO PROMENADE;  
In SEMI-CLOSED POS 2 slow walking steps LOD LR as maneuver to tight CLOSED  
POS; Slow couple pivot making complete turn to end M's back to COH; Meas 3-4:  
same as Meas 3-4 of INTRO.

INTERLUDE

1- 6 FWD TWO-STEP; FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; WALK, -, 2, -; PIVOT, -, 2, -;  
Meas 1-4: Same as Meas 17-20; Then, in SEMI-CLOSED POS do 2 slow walking steps  
LOD, LR, as maneuver to tight CLOSED POS; Slow couple pivot ending in SEMI-  
CLOSED POS facing LOD.

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SEQUENCE OF ROUTINE: A, B, BREAK, A, INTERLUDE, B, ENDING

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ENDING

1- 6 WALK, -, 2, -; PIVOT, -, 2, -; WALK, -, 2, -; TWIRL, -, 2, -; WALK, -, 2, -; FWD, FACE/BOW;  
In SEMI-CLOSED POS 2 slow walking steps LOD; Slow couple pivot as before; In  
SEMI-CLOSED POS fwd LOD 2 slow steps; M, 2 more slow steps LOD as W twirls once  
slowly in 2 steps under M's L to OPEN POS; Fwd LOD 2 slow steps; One more step  
LOD, then face partner and bow.